

Thomas Ray

GORNOLAND



Gornoland is a project devised and created by *Thomas Ray*. Made by drawings, digital collages and visual cuts up.

Gornoland is not an art show but a bizzare party with neon lights and colorful baloons.

Gornoland is a printed and digital fanzine.

Gornoland is a compilation. 14 musicians give away 16 tracks to burn the underground down.

Gornoland is a sticker. Stuck upside down on your face.

Definitions:

GORE: Coagulated blood, bloodshed, violence // Film genre that offers particularly bloody and violent scenes.

PORNO: The portrayal of explicit sexual subject matter for the purposes of sexual excitement and erotic satisfaction.

(Pornography has often been subject to censorship and legal restraints on publication on grounds of obscenity. Such grounds and the very definition of what is or is not pornography have differed in different historical, cultural, and national contexts).

DISNEYLAND: Amusement park in Anaheim (California, USA) founded by Walt Disney in 1955.

Any large lively place famous for its colorful attractions; make-believe place or land; fantasy-land.

GOR-NO-LAND

= gore+porno+disneyland

With an ironic and provocative look, between the odd and the surrealistic, *Gornoland* presents itself as a sarcastic and paradoxical critique to the modern mass society. An emotionally and heavy distort childish vision.

Its overlapping of figures and colors is - in this specific context - a metaphor of the emotional and personal confusion of the individuals.

The *pornographic* as a representation of a aesthetical narcissistic sexist sexuality, extremely erotic but without any sentimental value.

Gore is the violence, the abusive instinct, the extreme.

Disneyland as the archetype of fun, the land of lost childhood dreams where the unreal becomes tangible and the grotesque is accepted.

In this way *Gornoland* take and mix everything! Centrifuges dreams, nightmares, fears, unrealized wishes, fiction, reality, lived, thought, sublimated, and vomit crazy images that are the saturated summary, the mise-en-scène of what seem to be an hallucinatory distortion of real and felt. A fancy hypnosis that bring us in a chaotic and iper colorful vortex, a bit fascinating a bit nauseating that you can't help but watching.

Gornoland is the land of misunderstanding where the inner child overlay and muffle everything he sees making his fantasy and perversions come true.

Gornoland is the cynical and antipop look.

Gornoland is addiction to shock.

Gornoland is the land of mirrors where what you dislike is what you are.

Gornoland is the desired and rejected land.

Gornoland is inability on analysis and judgment.

Gornoland is the representation of art against itself.

Gornoland where dreams come true.